The Department of Music

of

The University of Alberta

presents

DAWN HAGE, trumpet

assisted by

MICHAEL MASSEY, piano/harpsichord
EILEEN ARMSTRONG, organ

Monday, March 23, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Air de trompette (1728) . . . . . .Georg Philipp Telemann
(1681-1767)

Concerto pour trompette (1956). . . . . Charles Chaynes
Moderato; Allegro (b. 1925)
Adagio
Final: Allegro giocoso

Hungarian Melodies [*Magyar Dallamok*] (1929) . . . . . .Vincent Bach
(1890-1976)

INTERMISSION

Concertino in E-flat a cinque strumenti (1771). . . .Johann Georg Albrechtsberger
Moderato (1736-1809)
Menuett
Larghetto
Vivace

Cinq Danceries de la Renaissance Française . . . . . .Claude Gervaise
Pavane d'Angleterre et Gaillarde (16th Century)
Bransle de Champaigne
(*VI^e Livre de Danceries*, 1555)
Bransle simple [Anonymous]
(*II^e Livre de Danceries*, 1547)
Allemande
(*III^e Livre de Danceries*, 1556)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Hage.